

# Liberi Fatali

Nobuo Uematsu / arranged by Arnold Morrison

*freely; lento*

2 3 4

Soprano  
Fi - thos Lu - sec We - cos Vi - no - sec

Alto  
Fi - thos Lu - sec We - cos Vi - no - sec

Baritone

Piano primo

Piano secondo

5 *molto vivace* 6 7 8

*mp* *sfz*

9

10

11

Musical score for measures 9-11. The score includes a vocal line and a piano accompaniment. The piano part features intricate sixteenth-note patterns and chords. The vocal line is mostly rests in these measures.

12

13

14

Musical score for measures 12-14. Measure 12 shows a piano introduction with *cresc* markings. Measure 13 shows a change in time signature to 3/4 and the start of a piano melody with *f* marking. Measure 14 shows a change to 4/4 time signature, the vocal line with the lyrics "Fi - thos", and piano accompaniment with *f marcato* marking.

15

16

17

18

*f* Lu - sec We - cos

19

20

21

Vi - no - sec!  
*marcato*

22

23

24

25

*div.*

Fi - thos!

*div.*

Fi - thos!

Fi - thos!

Lu - sec!

Lu - sec!

Lu - sec!

*sfz*

26

27

28

29

We - cos!

We - cos!

We - cos!

Vi - no - sec!!

Vi - no - sec!!

Vi - no - sec!!

*molto cresc.*

*molto cresc.*

30

31

32

33

*fff* Ex - ci - ta - te vos e som - no,  
*fff* Ex - ci - ta - te vos e som - no,  
*fff* Ex - ci - ta - te vos e som - no,

34

35

36

37

li - be - ri mei Cun - ae sunt non  
 li - be - ri mei Cun - ae sunt non  
 li - be - ri mei Cun - ae sunt non

38

39

40

41

ta - te som - no

ta - te som - no

Ex - ci vos - e

42

43

44

fa - ta - li est non!

fa - ta - li est non!

li - be - ri Som - nus a

*staccato*

*legato*

*staccato*

*legato*

45

46

47

48

Musical score for measures 45-48. Measures 45-47 show piano accompaniment with treble and bass staves. Measure 48 includes vocal lines in the upper staves.

49

50

51

52

Musical score for measures 49-52. Measures 49-51 show piano accompaniment. Measure 52 includes vocal lines with lyrics "Su -" and piano accompaniment.

53

54

55

56

gi - te! In - ven - i - te!

gi - te! In - ven - i - te!

57

58

59

60

Ve - ni hor - tus ve - ri

Ve - ni hor - tus ve - ri

61

62

63

64

ta - tis, Hor - ti ver - na ve - ri

ta - tis, Hor - ti ver - na ve - ri

ta - tis, Hor - ti ver - na ve - ri

65

66

67

68

ta - tis! Ar - den - te ve - ri - ta - te Ur - i - te

ta - tis! Ar - den - te ve - ri - ta - te Ur - i - te

ta - tis! Ar - den - te ve - ri - ta - te Ur - i - te

69

70

71

72

ma - la mun - di!

ma - la - mun - di!

ma - la - mun - di!

73

74

75

76

Ar - den - te ve - ri - ta - te In - cen - di - te

Ar - den - te ve - ri - ta - te In - cen - di - te

Ar - den - te ve - ri - ta - te In - cen - di - te

77

78

79

80

te-ne-bras mun-di!

te-ne-bras mun-di!

- te-ne-bras mun-di!

81

82

83

Va - le - te, li - be - ri

Va - le - te, li - be - ri

Va - le - te, li - be - ri

84

85

86

Di - e - bus  
Di - e - bus  
Di - e - bus

87

88

89

fa - ta - li - bus!  
fa - ta - li - bus!  
fa - ta - li - bus!

90

91

bring out bass line

92

93

Musical score for measures 94-97. The score includes vocal lines and piano accompaniment. The lyrics are:   
 94: Fi - thos Lu - sec   
 95: We - cos Vi - no - sec   
 96: Fi - thos Lu - sec   
 97: We - cos Vi - no - sec   
 The piano part consists of chords in the right hand and a bass line in the left hand. Measure 95 features accents (>) over the notes for 'Vi - no - sec' and the instruction 'simile'.

Musical score for measures 98-101. The score includes vocal lines and piano accompaniment. The lyrics are:   
 98: Fi - thos Lu - sec   
 99: We - cos Vi - no - sec   
 100: Fi - thos Lu - sec   
 101: We - cos Vi - no - sec   
 The piano part consists of chords in the right hand and a bass line in the left hand. Measure 98 starts with a forte (*ff*) dynamic. Measure 99 includes a half note chord symbol (h) above the piano part.

