

The Best of Final Fantasy

for the Delano High School class of 2003

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OPENIN

BASSES $\frac{4}{4}$

10

17 *cresc f*

26 *decresc*

BOMBING

34

42

50

58

66

74

LIBERI

81

88

marcat
o

TIFA'S THEME

94 *slow* 9

94 *slow* 9

110

110

116 *faste*

116 *faste*

125

125

133 **PRESIDENT RUFUS**

133 **PRESIDENT RUFUS**

140 *small ensemble*

140 *small ensemble*

147 *tutti*

147 *tutti*

154

154

161 **WHERE I BELONG** 6

161 **WHERE I BELONG** 6

slow

168

Musical staff 168: Bass clef, *mp*, *legato*. The staff contains a sequence of notes with slurs and triplets.

174

Musical staff 174: Bass clef, *rit*, *molto*. Includes a guitar-style chord diagram: 0(-)5517-13-17.6471(-)250]3-17.6471(-)250]6-7/R11 20.4 Tf 3-17.6471(-)250]34.64-30.72 Td47(-)25167||1011.29(-)24(-)105.4]1(-)24(-)7999.53(

186

ODEKA DE

Musical staff 186: Bass clef, *fast*. Includes a guitar-style chord diagram: 7

198

Musical staff 198: Bass clef, *cresc*. The staff contains notes with slurs and rests.

203

Musical staff 203: Bass clef, *decresc.*. The staff contains notes with slurs and rests.

209

NEVER LOOK

Musical staff 209: Bass clef, *rit*. Includes a guitar-style chord diagram: 23

235

AERIS' THEME

Musical staff 235: Bass clef, *rit*. Includes a guitar-style chord diagram: 7

250

LIBERI FATALI

Musical staff 250: Bass clef, *ff*. Includes a guitar-style chord diagram: 2

Musical staff 255: Bass clef. The staff contains notes with slurs and rests.