

The Best of Final Fantasy

for the Delano High School class of 2003

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OPENIN 6

CYMBAL $\frac{4}{4}$ *f*

12 *BOMBING* 4 7 $\frac{6}{8}$

29

36 12 *crash*

55 3 3 7 $\frac{4}{4}$

LIBERI 74 11

91 *ff* *TIFA'S* 24 16 *slow* *faster*

PRESIDENT RUFUS 136

143 *ride cymbal*

150

The musical score is written for a Cymbal in 4/4 time. It consists of several sections: 'OPENIN' (measures 1-6), 'BOMBING' (measures 12-36), 'LIBERI' (measures 74-111), 'TIFA'S' (measures 136-166), and 'PRESIDENT RUFUS' (measures 143-150). The score includes various cymbal techniques such as crashes, bombs, and ride patterns. Dynamics range from forte (f) to fortissimo (ff). Time signatures change from 4/4 to 6/8 and back to 4/4. Measure numbers are indicated at the start of each line.

157 *WHERE I* 6
slow

169

174 *triangle*

181 3 *ODEKA DE* 3 *fas*

192

197 *cresc*

202

207 *NEVER LOOK* *AERIS'* 23 8
decresc

243 7 *LIBERI FATALI* *ff* 2 13

269