

The Best of Final Fantasy

for the Delano High School class of 2003

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OPENIN

2

MARIMBA

Musical notation for the 'OPENIN' section, measures 1-25. The piece is in 4/4 time. It begins with a marimba part. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks. A *cresc* marking is present in measure 10. The section ends with a double bar line and a 6/8 time signature change.

BOMBING MISSION

Musical notation for the 'BOMBING MISSION' section, measures 26-73. The piece is in 6/8 time. It features a rhythmic melody with eighth and sixteenth notes. The notation includes various note values, rests, and articulation marks. The section ends with a double bar line and a 4/4 time signature change.

LIBERI FATALI

Musical notation for the 'LIBERI FATALI' section, measures 74-92. The piece is in 4/4 time. It features a rhythmic melody with eighth and sixteenth notes. The notation includes various note values, rests, and articulation marks. A *marcato* marking is present in measure 87. The section ends with a double bar line.

94 **TIFA'S**
slow mp

102

109

115 *faste*

122

128

134 **PRESIDENT RUFUS**
f

140

154

159 *slow* **WHERE I**

166 *mp*

174 *p rit molto*

185 **ODEKA DE** 3
fas *mf*

193

199 *cresc.*

205 *decresc.* //

211 **NEVER LOOK BACK**

222

229 **AERIS' THEME** *f*

237 *rit*

244 **LIBERI FATALI REPRISE** 5 *ff*

253

259

264

269 3 *fff*