

# The Best of Final Fantasy

for the Delano High School class of 2003

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XYLOPHONE 3

**OPENIN**

*mp*

8

*f* *cresc* *f*

17

26 **BOMBING**

35

44

52

59

67 **LIBERI**

75

80

85

The musical score is written for Xylophone 3 and is divided into three main sections. The first section, 'OPENIN', begins in 4/4 time with a mezzo-piano (*mp*) dynamic. It features a melodic line with a crescendo leading to a fortissimo (*f*) section. The second section, 'BOMBING', starts at measure 26 and changes to 6/8 time, characterized by a driving, rhythmic pattern. The third section, 'LIBERI', begins at measure 67 and returns to 4/4 time, featuring a more complex rhythmic pattern with triplets. The score concludes with a final triplet figure.

90 *marcat* **TIFA'S** 15  
*slow*

110

116 5  
*faste*

127

133 **PRESIDENT RUFUS**  
*f*

139 8

153

158 **WHERE I**  
*slow*

166 *mp*

172 *p*

179 **ODEKA DE**  
*r i t . molto fas*

187 **3**  
*mf*

195

201 *cresc* **4**

211 **3** NEVER LOOK

221 **5** **4** AERIS'

235 **4** *rit*

244 **3** LIBERI FATALI *ff*

252

257

263

269 *fff* **3**