

"Noel's Theme - Final Journey" from Final Fantasy XIII-2

$\text{♩} = 82$ *legato e dolcissimo* 2 3 4
Naoshi Mizuta - as sung by Kokia arr. by Arnold Morrison

Musical notation for measures 1-4. The score is in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a half rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The left hand starts with a half rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The tempo is marked $\text{♩} = 82$ and the style is *legato e dolcissimo*. The dynamics are *mp* and *pedal simile*. There are two fermatas in the right hand.

Musical notation for measures 5-9. The score is in 4/4 time. The piano part continues with a melody in the right hand and a bass line in the left hand. The right hand starts with a half rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The left hand starts with a half rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The dynamics are *mp*.

Musical notation for measures 10-13. The score is in 4/4 time. The piano part continues with a melody in the right hand and a bass line in the left hand. The right hand starts with a half rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The left hand starts with a half rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The dynamics are *mp*.

Musical notation for measures 14-17. The score is in 4/4 time. The piano part continues with a melody in the right hand and a bass line in the left hand. The right hand starts with a half rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The left hand starts with a half rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The dynamics are *mp* and *p*. There are two fermatas in the right hand. The lyrics are: Long a - go, when I was ju - st a boy So a - Hun - ting, search - ing for fu - tures I've dreamed Ev - er.

18 19 20 21

lone then, last of my kind in the world
cha - sing be - lie - ving vis - ions un - seen

22 23 24 25

mf I be - lieved fu - tures hope could is be re - born I would go
hear - ing that hope is fu re - tile On - ly in -

26 27 28 29

1. back in time Change what's to come

30 31 32 33

2. spi - res me not to give up.

34

35

36

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42

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53 54 55 56 57

p Val - hal - la is cal - ling me to the end I can hear now

pp

58 59 60 61 62

the beat - ing hearts of lost friends Hush - ing me to not for -

mf

mp

63 64 65 66 67

get them As the last hunt - er I'll find the key.

68 69 70 71 72

ritardando e diminuendo

leg.