

# "Serah's Theme - Memories" From Final Fantasy XIII-2

as sung by Kokia

Masashi Hamauzu - arr. by Arnold Morrison

♩ = 60

2 3 4

*mp*

*pedal simile*

5 6 7 8

*molto rit.*

9 10 11

*A Tempo*

*mf*

You rest in- side my my mind Since the day you came I knew you would be

12

13

14

with me All the times we spent What we shared was sure - ly Warm e

15

16

17

- nough to know you cared for me

18

19

20

21

The image shows a musical score for piano and voice, spanning measures 12 to 21. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature of 4/4, with a change to 3/4 at measure 17. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "with me All the times we spent What we shared was sure - ly Warm e - nough to know you cared for me". The piano accompaniment features various textures, including chords, arpeggios, and melodic lines in both hands. Measure 17 is marked with a 3/4 time signature change. The score ends with a fermata over the final note of measure 21.

22

23

24

25

*A Tempo*

26

27

28

29

30

31

32

33

fi - nd you with o - pen arms

34

35

36

37

38

39

40

41

*molto rit.*

This musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The vocal line begins at measure 31 with the lyrics "fi - nd you with o - pen arms". The piano accompaniment features a steady eighth-note bass line and arpeggiated chords in the right hand. The piece ends at measure 41 with a "molto rit." (ritardando) marking and a final chord.